

Press Information 19. November 2020

Contemporary Art, Architecture, Ostmodern, Real Estate, Interim Use, Dresden, Saxony, Germany

Robotron-Kantine: Venue for Kunsthhaus Dresden and OSTRALE Biennale

The building will temporarily used for contemporary arts / OSTRALE Biennale in the city centre for the first time, in 2021 / Kunsthhaus Dresden will make use of the outer facade and later on also the interiors

Dresden/Düsseldorf. The "Robotron Kantine", a striking example of Ostmodern pavilion architecture, will soon be temporarily available for two contemporary art projects. Namely, the Kunsthhaus Dresden and the OSTRALE - Centre for Contemporary Art will be given the opportunity to use the object for a limited period of time. Corresponding contracts for temporary use are in preparation, as both houses announced today. This will enable the international exhibition of contemporary arts OSTRALE Biennale to take place in the centre of Dresden for the first time. The property is owned by GERCHGROUP AG, Düsseldorf.

Andrea Hilger is optimistic that they will be able to create the prerequisites for the international exhibition of contemporary art OSTRALE Biennale (01.07. to 03.10.2021) to be able to obtain building permissions for the event. She has already commissioned an architectural office with the planning. The director of the OSTRALE – Centre for Contemporary Art is happy to say: *„We are extremely grateful to the GERCHGROUP for their great generosity. It makes it possible that the main venue of the OSTRALE Biennale O21 could not only be located in the middle of Dresden's city centre - but that we can also use an exciting architectural symbol of Eastern Modernism for this purpose.“*

As early as December, the Robotron Kantine will become the local kick-off location for the international art project *North East South West*, which the Kunsthhaus Dresden is planning with numerous other partners. Four Dresden artists will use the exterior façade as a temporary display, literally putting art against the ongoing vandalism of the building's Eastern Modernism. The artistic leader of the Kunsthhaus Dresden **Christiane Mennicke-Schwarz** explains: *„Art is part of society, even in times of pandemic. Especially now, against the background of the current problems, it is important to send encouraging signals, and that we continue to need relationships and exchange with other people in the world.“* Contributions of the project *North East South West* are planned for the summer within the framework of the OSTRALE Biennale O21 as well as for the following year in and at the canteen.

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