

OSTRALE Biennale O21

Terms & Conditions

Quota, target / GDP / (De)growth / Rivers, streams, currents / Upstream

Looking at the environmental, social and economic dynamics of the last decade (or, to put it bluntly, "the end of the world as we know it"), it is increasingly clear that the imperative of continuous growth and development is no longer a sustainable vision for our future, if we want one at all.

But even though more and more individuals come to this realization, the greater systems that govern our world and our societies seem less willing to change their ways. Sometimes it feels as if we are caught in a current against which it is pointless to fight, but swimming upstream seems more important than ever as we do not have as much time as would normally be needed for such fundamental cultural shifts.

The role of art in this context is problematic: should it serve as a means of to develop sensibility and empathy for a deeper understanding of these questions? Or would this be a restriction of artistic freedom and an invitation to propaganda? Is art a luxury of the developed world that should be abolished first when we reduce our consumption and limit our material needs? Or is it, on the contrary, the most important tool to survive and maintain our hopes in an otherwise hopeless and frightening world?

PROCEDURE AND DEADLINES

Application for participation to OSTRALE Biennale O21

Application process: March 25, 2020 to June 28, 2020

Please note: Around Easter (April 6-19, 2020)
we can only be reached to a limited extent.

Duration of exhibition: July 1, 2021 to October 3, 2021

**Follow-up exhibition: Kaunas as part of the European Capital of Culture 2022
in Lithuania**

1. Jury meeting: 41st calendar week 2020 (October 5-9)

2. Jury meeting: 48th calendar week 2020 (November 26-29)

Please don't request feedback concerning the selection of the artworks before the jury meetings took place. Information regarding the final decision will be given two weeks after the jury meetings at earliest.

Jury members: The jury consists of renowned art scholars, curators and art historians from four Eastern European countries, including the OSTRALE direction:

Patricija Gilyte, LITHUANIA

Krisztián Kukla, HUNGARY

Ivana Mestrov & Natasa Bodrozic (Slobodne Veze / Loose Associations) CROATIA

Andrea Hilger & Antka Hofmann (OSTRALE) EAST GERMANY

N.N. (GERMANY)

The decision of the jury will be communicated in written form (via Email).

TERMS & CONDITIONS OF PARTICIPATION

Cost sharing/Participation procedure

The participation fee (administration expenses) amounts to **12,00 €** per participant (not per artwork!) and **6,00 €** for art students who provide a valid student identity card. The registration will not be considered as complete and not be admitted to the curators scrutiny until the entire amount will be paid to the OSTRALE- account.

In case the applicant is not selected by the jury, the participation fee will not be reimbursed. Additionally, we want to indicate that the participation fee is due only to occurring administration expenses of the selection process. There won't be any further costs over the course of the participation in the exhibition. Costs for transportation, catalogues, the organization of exhibitions, material for artistic residencies, insurance, as well as travel and accommodation expenses for artists invited by the OSTRALE/by the organizer to install their artworks themselves (before the opening of the exhibition) will be fully covered by the organizer. The curators will also invite artists who are not taking part in the application process. In this way OSTRALE aims at providing a platform for both established and emerging artists.

1. General

All required data should **only** be uploaded to the OSTRALE – registration database. The entries in the database provide the foundation of the jury meetings, the selection process, the transport, assembling /disassembling and later for the catalogue layout. Therefore, we ask you to provide information as precise as possible.

The OSTRALE data protection regulations apply, as they are described in [OSTRALE Data Privacy Policy](#). (Find it here)

Up to **5 artworks** per applicant can be submitted, regardless of whether they are series or single works.

Up to **3 images** per artwork can be uploaded. When the artwork is a series, one of the three images has to show an overall view.

Moreover, please make sure that the web links are functional and that video files can be accessed, and/or transmitted passwords are current and are usable for up to six months. Please note that we do NOT require originals for the jury meetings. Video files are to be uploaded to Vimeo with the download function enabled.

2. Publication

„I agree that with the participation in OSTRALE Biennale O21 I authorize OSTRALE to use and reproduce my work for press materials/catalogues/other publications as well as for documentation

in the website catalogue free of charge. The OSTRALE reserves all copyrights in frame of the event. I give my consent that all documentation, regardless of medium, may be produced and used by the organizer.”

„By participating in OSTRALE Biennale O21 I exempt the event organizer, provided that I am the sole author, from charges to the user/agent rights for publications in the context of the exhibition and all related events.”

„I acknowledge that the text I am submitting as synopsis is informative and flawless in expression and style, and explains my artistic approach to the main theme in a concise way. I agree that this text may be used for the exhibition catalogue of OSTRALE Biennale O21. OSTRALE reserves the right to make editorial changes.”

3. Insurance

OSTRALE Biennale is a non-commercial exhibition for the promotion and presentation of international contemporary art on current topics.

We guarantee an insured art transport, exhibition insurance plus professional installation and dismantling on site.

Furthermore, we provide accommodation and cover travel expenses if the installation process is especially complicated, as far as this is possible within the funding framework.

OSTRALE guarantees the best possible artwork and transport insurance protection. However, not all exhibition spaces offer the possibilities of insurance coverage (e.g. the outdoor area of OSTRALE and art in public spaces).

By accepting the terms and conditions you agree to the following statement:

„By agreeing to the installation of my artwork, I agree to be solely responsible for it, and I agree to bear the risk of not being insured against potential damage.“

A large part of insurance protection during the transport is dependent on the packaging and safety measures applied to the artwork in the freight hold.

By accepting the conditions of participation you also agree with the following statement:

„The artist himself is responsible for the packaging/alterations/damage of the work, when providing unclear or incomplete instructions for the hanging of the artwork, or in case of inaccurate packaging by the artist. The artworks have to be labeled and packaging should be reusable for the return transport (edge protection, bubble wrap, box, visible labeling of fragility and orientation arrows). The driver and myself/the gallery owner together will be responsible for securing the goods in the loading space. I / my representative will sign a protocol which will be carried along, in which is declared that

the securing process is legally valid. Any damage caused by inadequate packaging or securing can result in the termination of the insurance coverage.”

The artist is responsible for declaring any special requirements concerning the work, regarding fragility and incompatibility with weather or temperature conditions. Please upload (as a file) the requirements of the artworks in the database under the section insurance/upload proof. In addition, these requirements should be visibly displayed on all packages.

In case the display of the artwork is not in the form of simple hanging, the artist must provide detailed step-by-step instructions for assembling and disassembling, as well as instructions for unpacking and packing. Please upload these instructions as a file in the database under the section Technical Requirements / Techrider / Assembly sketch, and enclose them additionally in the packaging.

The transportation of artworks is organized and financed by OSTRALE.

There is no entitlement to compensation for travel and material expenses. However, arrangements can be made in one-on-one conversations between OSTRALE and the artist.

4. Artwork availability

The artist undertakes to hand over the artworks to the Exhibitor for exhibition purposes in the period from May 2021 (start of transport) until November 2021 at the latest or, in the case of further invitations to participate in other international exhibitions (Budapest/Hungary, Kaunas/Lithuania), until October 2022 for the duration of the entire exhibition(s) in accordance with the upcoming agreements.

5. Visualization

We accept all standard picture formats. (.jpg, .png, .tif)

Video

The direct submission of video files in the course of the application process is not allowed. Therefore, please use the designated field in the registration form in which you give us a link from Vimeo to download your video. Please ensure that the password is valid for at least six months and the download function enabled.

After receiving a positive decision from the jury, please send a digital copy of the original video only to the email address that will be provided from the OSTRALE technical staff together with the technical instructions to follow.

In case of participation in OSTRALE Biennale O21, I agree to the publication of the photos for public relations purposes and for the exhibition catalogue of the OSTRALE Biennale O21.