

Press briefing May 31st 2018*Dresden / International: contemporary arts***OSTRALE Biennale opens the second exhibition in Valletta on June 1st****Saxon exhibition of international contemporary arts in European's Capital of Culture Valletta**

Dresden / Valletta. At European Capital of Culture Valletta's invitation, the team of OSTRALE Biennale for contemporary arts arranges already the second exhibition in Malta. The exhibition's opening takes place in "Spazju Kreattiv", in St. James Cavalier, Valletta on June 1st.

Until July 29th numerous Saxon as well as international artists, which have been presented in the OSTRALE in the preceding years, are displayed. Thereby the OSTRALE is able to contribute to the international artistic discourse with contemporary positions from Saxony and Europe for the third time already. Previously this succeeded in the former European Capitals of Culture Pécs (Hungary, 2010) and Wroclaw (Poland, 2016) with broad presentations of contemporary art. OSTRALE's rearrangement to a biennial-rhythm in 2017 because of scarce resources had the intention to arrange not only the events in Dresden but also the international cooperations with a higher quality. In the past years the OSTRALE has realized fourteen projects abroad in nine countries in total.

Rupert Cefai, president of Fondazzjoni Kreattività for St. James Cavalier, Valletta, Malta: *"We are happy to be able to cooperate with the OSTRALE in frames of presenting contemporary arts in Valletta, the European Capital of Culture 2018. With our partnership we want to expand the common strengths of a broad creative expertise and the international dimensions whilst presenting projects of high artistic excellence, which inspire people who are interested in art as well as those who are not. Thereby we want to build the base for the expansion of our partnership and the mutual cooperation for the next years."*

Andrea Hilger, directress of OSTRALE Biennale: *"The European Capital of Culture 2018 Valletta has purposefully invited us to cooperate because of all the diverse international experiences we had. Here in Malta we use the good interconnectedness of OSTRALE and extend it at the same time. We are happy to be able to present contemporary positions from all of Europe and while doing so we are able to carry especially Saxon artists further in national and international discourses of art."*

June 1st until July 29th:**Spazju Kreattiv, St. James Cavalier, Valletta / Malta,
Saxon and international artists**Main Hall / Spot A and B

Mavi Garcia / ES, Urban Grünfelder / AU / IT, Ekkehard Tischendorf / D / AU, Paolo Assenza / IT, Natalie Bertrams, Daniel Kiczales / IL, Ulrike Mundt, Shahar Marcus / IL, Katerina Belkina / RU

Space A

Anka Lesniak / PL, Feng Lu / CN, Antka Hofmann, Karen Gäbler, Else Gold, Katrin König, Ran Slavin / IL, Philipp Gloger, Martin Müller

Space B

Stefan Plenkers, Arne Kalkbrenner, Annelise Bully / FR, Dmytro Petryna / UA, Steffen Otto, Frenzy Höhne, Tobias Köbsch

Space C4

Till Ansgar Baumhauer, Rose Stach, Faig Ahmed / AZ, Matryna Jastrzebska / PL, Peter Makolies, Stephanie Marx, Malgorzata Myslinska / PL, Melanie Kramer

Space C3

Nevet Yitzhak / IL

Space C2

Carolin Koss, Dani Nordt

Space C1

Marcin Owczarek / PL, Henri Deparade, Otto Berndt Steffen

The artworks have been curated under the principle of Pablo Picasso's "Guernica" (1973):
"... that I was always convinced and am still convinced, that an artist who lives and works with spiritual values cannot behave indifferently when faced with a conflict in which the highest values of humanity and civilization are at risk."

In the previous exhibition (April 14th until May 27th 2018, German Maltese Circle, Valletta/Malta) the OSTRALE could familiarize the international audience with exclusively Saxon artists (Katerina Belkina, Henri Deparade, Karen Gäbler, Philipp Gloger, Michael Goller, Antka Hofmann, Nina Holzweg, Jonas Lewek, Sabine Ostermann, Marcin Owczarek, Gaspar Risko, Luc Saalfeld, Detlef Schweiger, Katrin Süß, Ekkehard Tischendorf).

The 2nd OSTRALE Biennale (12th OSTRALE) will take place from June 28th until September 29th 2019. The curators already have held a meeting and selected artworks with under the guiding principle "-ism", the location is not defined yet.

Current Dates of OSTRALE Biennale in Dresden:

February until July 22nd: sociocultural education **program "Kinderblicke kunterbunt" ('many-colored children's eye') – US, the people of Friedrichstadt**: presentations of the results and workshops: July 17th - 22nd and September 17th – 23rd 2018

June to September: **7 Artist in Residence**, project time range on site artists as well as **participants**, presentations of the results and workshops: September 17th – 23rd 2018

CONTACT:

OSTRALE Centre for contemporary art

OSTRALE / office, Messering 20, 01067 Dresden, Tel +49 351 653 37 63, post@ostrale.de
www.ostrale.de, OSTRALE / exhibition: Zur Messe 9, D-01067 Dresden

blaurock markenkommunikation

Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, mobile +49 172 7930127,
Fax +49 351 2078 15 33, blaurock@team-blaurock.de, www.blaurock-markenkommunikation.de