

Press Information O21, Nr. 8 / January 2021

Art / Culture / Dresden / Saxony

On the Change of Ownership of the Robotron-Kantine

Dresden. When it comes to its main exhibition venues, the OSTRALE Biennale has always relied on the temporary use of vacant properties. Their number is decreasing and there is currently a lot of movement in the market.

We have been informed by the Gerch Group about the upcoming change of ownership and hope that SN Beteiligungen Holding AG will remain committed to the agreement reached with us by the Gerch Group. The great advantages of interim uses of vacant buildings for owners are well known. We will contact SNBH in the near future to discuss further details.

www.ostrale.de

The OSTRALE Biennale is one of the largest temporary exhibitions of contemporary art in Germany, with a total of over 300 artworks by approximately 180 artists from over 34 nations presented at its latest edition. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics away from the market developments. The core ideals of the OSTRALE, such as peaceful coexistence, acceptance of the foreign or unknown, respectful interaction, religious diversity and internationality, are reflected in the content of the exhibitions. The OSTRALE team has already arranged large parts of the contemporary arts programme in European Capitals of Culture several times, such as in 2010 in Pécs, 2016 in Wrocław, 2018 in Valletta/Malta and most recently in the European Capital of Culture 2020 Rijeka/Croatia, where, however, due to the Covid-19 pandemic, it was only possible to present it [digitally](#). In 2021-2022, the OSTRALE is involved in the project Flowing Connections (<https://vimeo.com/487416772>), which is co-funded by the Creative Europe Programme of the European Union. In cooperation with Art Quarter Budapest (Hungary), Slobodne Veze (Croatia) and ECOC Office Kaunas 2022 (Lithuania), the project includes the OSTRALE Biennale O21 in Dresden and OUT of OSTRALE exhibitions in Budapest, Rijeka/Split/Zagreb and Kaunas in 2022, complemented by an Artist in Residence programme and several workshops on digital cultural management, post-industrial cultural spaces, art education and the inclusion of people with disabilities.

F.d.R.d.A. Tobias Blaurock

blaurock markenkommunikation, Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Mobile +49 172 793 01 27, Fax +49 351 2078 15 33, blaurock@team-blaurock.de, www.blaurock-markenkommunikation.de

Ostrale – Center for Contemporary Arts, Andrea Hilger, 1. Representative, Rethelstraße 45, 01139 Dresden, Tel. +49 351 653 37 63, post@ostrale.de, www.ostrale.de