

Event announcement / Invitation O21, Nr. 13 / 15. July 2021

Dear colleagues in the media,

You are cordially invited to attend the event and also the creative processes described below for your coverage.

Contemporary art / Dresden / Saxony / Germany

New Life in the Culture House

**OSTRALE.basis opens with exhibition and artist camp the former culture house
Dresden-Übigau free of charge for visitors**

Dresden (15. July 2021). Contemporary art is currently reviving not only the former Robotron-Kantine in the heart of Dresden: For the first time, the OSTRALE - Center for Contemporary Art will also open the recently occupied new "OSTRALE.basis" in the former culture house in Dresden-Übigau next Saturday. In addition, decentralized Biennale exhibitions also invite visitors to the Kaditz sewage park of the Dresden city drainage facility and to the Bautzner Straße Memorial Museum. The OSTRALE Biennale is open until October 3.

The former culture house (Rethelstraße 45, Dresden-Übigau), used most recently as an artist's studio, is the new base for offices, storage and workshops as well as for smaller events of the OSTRALE Center for Contemporary Art. At the opening on Saturday (July 17, 5-9 p.m.), visitors can get to know the newly furnished and partially remodeled building. As part of the current OSTRALE Biennale, the first exhibition of Dresden artists is now taking place there, to be followed by others independently of the Biennale. Works by Sandra Rosenstiel and Hanne Lange (<http://rosenstiel.eu>, <http://hanne-lange.de>) will be on display, with an introductory lecture by art historian Franziska Novel Camino.

During the opening hours (from Tuesday, July 20, Tuesdays to Saturdays, 12-6 p.m., free admission), the OSTRALE also offers a special opportunity to directly experience contemporary art and creative processes in its Übigau base, since the artist apartment of the OSTRALE.basis enables foreign Artists in Residence to live and work on site. For example, works by Anna Fabricius (*1980, Hungary, <https://vimeo.com/annafabricius>) are being created in a sea container on the grounds until Saturday (July 17). Also on display are works created on site by Melanie Richter (<http://www.melanierichter.de>) and Jana Rinchenbachova (*1988, Czech Republic, <http://www.rinchenbachova.art/>) as part of a German-Czech-Polish Zukunft Project in June. From July 20 to August 3, the artist group KOLXOZ KOJIXO3 (Maxim & Anton Polyakov, Viktor Vejvoda, <https://telegra.ph/kolxoz-info-08-03>) will also live and work on site. Finally, in September, Lithuanian artist Gabriele Gervickaite (*1982, Lithuania, <http://www.gabrielegervickaite.com/>) will work on the site for OSTRALE visitors to experience.

For the implementation of the OSTRALE Biennale, exhibition helpers are still being sought with immediate effect (application: buchhaltung@ostrale.de).

OSTRALE

Zentrum für zeitgenössische Kunst



Robotron-Kantine: Ticket reservations through www.etix.com, 15 Euro, reduced price 10 Euro incl. taxes

We-Fr 10am-7pm, Sa-Su 11am-8pm

Gedenkstätte Bautzner Straße (from 6.7.): Mo-Su 10am to 6pm

Stadtentwässerung Dresden, Klärpark Kaditz (from 6.7.):

Tue, Thur, Sat: Guided tours at 10am, 12am, 3 pm

OSTRALE.Basis, Übigau, Rethelstr. 45 (from 17.7.): Tue-Sat 12am to 6pm

The OSTRALE Biennale is one of the major temporary exhibitions for contemporary arts in Germany. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics away from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign or unknown, respectful interaction, religious diversity and internationality, among others, are reflected in the content of the exhibitions. The OSTRALE team has already designed large parts of the contemporary arts program of European Capitals of Culture several times, such as in 2010 in Pécs, 2016 in Wrocław, 2018 in Valletta/Malta, in the Rijeka/Croatia (2020), where, however, due to the Covid-19 pandemic could only be presented digitally, and a presentation of a selection of OSTRALE works in the European Capital of Culture 2022 Kaunas/Lithuania follows. In 2021-2022, OSTRALE is a lead participant in the Flowing Connections project (<https://vimeo.com/487428285>), (<https://vimeo.com/544940287>) co-funded by the European Union's Creative Europe program. In collaboration with Art Quarter Budapest (Hungary), Slobodne Veze (Croatia) and ECOC Office Kaunas 2022 (Lithuania), the project includes the OSTRALE Biennale O21 in Dresden and OUT of OSTRALE exhibitions in Budapest, Rijeka, Split, Zagreb and Kaunas in 2022, complemented by an artist in residence program and several workshops on digital cultural management, post-industrial cultural spaces, art education and the inclusion of people with disabilities.

F.d.R.d.A. Tobias Blaurock

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